

Talented In Paris



Talent management



Sofia Kikilintzia
International Artist

[Photos Link](#)



Languages

Greek (Native), English (fluent), French (fluent).

Cinema

2020 Man of God, Yelena Povovic, Simeon Entertainment, View Master Films. **Small role.**

2016 The Magic Skin, Konstantinos Samaras. **Small role**

Television

2024 Oi Pantheoi, TV Series, SkaiTV, JK Productions, Athens, Director : Spiros Michalopoulos
Lead

2024 To Dixti, TV Series, Ert, Tilekinisi Productions, Athens, Director; Manousos Manousakis **Lead**

Short Films

2021 La Vendetta, Anne-Flore Nachon, Paris. **Lead**

2021 En Attendant Des Lendemain Qui Chantent, Léo Brunet. **Lead**

2021 Blind, Cheryl Kow, CineStudio. **Lead**

2021 Amnesia, ESEC, Alize Lagun-Bouchet. **Lead**

2020 La Fête, Liza Bosvieux, La Fémis. **Lead**

2019 L'Arme d'Un Enfant, Marion Cammeo Ignacio. **Lead**

2019 One Step Closer, ZHU Junyi, EICAR. **Lead**

2019 Benedicte, Eleni Mitsanga. **Lead**



2017 Waltz On The Roof, Dimitris Stratakis. **Lead**

Theater

2023-2024 Play it again Sam, Woody Allen, Faust Theatre, Athens, Director : George Zacharakis

2017-18 Cock, Mike Bartlett, National Theatre of Cyprus. Director: Kostas Silvestros

2017 The Parthenon Marbles, Victoria Ivanova, State of Concept Gallery, Athens. Director: Alexandra Pirici

2016 Antigone by Sophocles, KDEPPA, Mykonos island. Director: Lefteris Yiovanidis

2016 Rigoletto Opera by Giuseppe Verdi , National Greek Opera House, Athens. Director: Nikos S. Petropoulos

2014 Pope Joan, Emmanouil Roidis, Athens Greek Festival of Athens. Director: Dimitris Mavrikios

Training

2012-15 Professional Dram School “Dilos”, Athens,

2010-12 Acting School “Averno”, Thessaloniki, Workshops:

2018 2nd Meeting of Young Artists of Southern Europe, (National Theatre of Northern Greece)
Greek Ancient Drama Laboratory, (National Theatre of Ioannina)

2015 Lab in “Roberto Zucco” by Angela Brouskou, Oct-Nov-Dec 2015-2016 (Bios Exploring Culture) Physical Theatre Lab by Costas Philippoglou

2015 Contradictions-Physical Theatre Laboratory by Studio Matejka

2012 International Physical Theatre Lab, IUGTE and Sergei Ostrenko, Austria.

2021 Ensemble Physical Theatre by John Britton

Other

Singing: jazz, rock, musical, contemporary singing (Synchrono Conservatory of Thessaloniki 3 years)

Dance: contemporary, contact, tango argentino, jazz, improvisation



Other skills: Voice over actor, BA in business administration, drama teacher, acting studio “Pixida” (Athens), yoga, stage compact, Meisner technique, storytelling, butoh, drums (basic), car license,

Languages: Greek (mother tongue), English (fluent), French (fluent), Spanish (good)