

Talented In Paris



Talent management



Kester Lovelace
International Artist
[Photos Link](#)



Languages

English, French (fluent)

Cinema

2022 Un Beau Matin, Mia Hansen-Løve. **Mackenzie**

2020 De Gaulle , Gabriel Le Bomin. **Barman**

2020 Les Traducteurs , Régis Roinsard. **Police inspector**

2011 Jeanne Captive, Philippe Ramos. **English prison sergeant**

2010 Vénus Noire (Black Venus), Abdellatif Kechiche. **Newspaper seller**

2001 Christie Malry's Own Double Entry, Paul Tickell. **Undertaker**

Television

2019 Who's Afraid of Lady Chatterley? Matilde Damoiseil. **Professor Richard Hoggart**

2019 Call for Action web-series. Victor Trifilieff. **Amil Novruz**

2013 Alias Caracalla téléfilm. Alain Tasma. **Store sergeant**

2012 R.I.S. Police Scientifique TV series 2012. Alexandre Laurent. **John Trevor**

1993 The Hound of the Baskervilles téléfilm. Igor Gourine. **Postmaster**

1992 The Canterville Ghost téléfilm. Igor Gourine. **Cecil, Duke of Cheshire**

1991-92 Nulle Part Ailleurs (Canal +) Satirical Sketches. Director: Karl Zéro

Short films

2021 Les Mirages d'Elise, Quentin Carraro. **Yann**

2019 You Need Therapy, Chris Mack. **Arnold**

2019 Ocean's Away, Chris Mack. **Hugh**

2018 Elegy selected for Venice Virtual Reality. Marc Guidoni. **The husband**

2015 Redemption, Diatezua Kannah. **Fossoyeur**

Theatre

1996 Abigail's Party (Mike Leigh). Les Clack For Dear Conjunction Theatre Company, Théâtre de Nesle, Paris. **Role: Tony**.



2001/02 Jack and the Beanstalk (creation). Nigel Hollidge for Compagnie ACT, MJC Palaiseau.
Role: Martin.

Cinderella (creation). Joëlle Edwards for Compagnie ACT, Théâtre de Ménilmontant, Paris, and MJC Palaiseau. **Role: Father.**

Little Red Riding Hood (creation). Steve Martin for Compagnie ACT, Théâtre de Ménilmontant, Paris, and MJC Palaiseau. **Role: Wood-cutter.**

Jack and the Beanstalk (creation). Steve Martin for Compagnie ACT, Théâtre des Confluences, Paris. **Role: Mayor.**

1994 Sleeping Beauty (creation). Steve Martin for Compagnie ACT, Espace Jemappes, Paris, and MJC Palaiseau. **Role: Prime Minister.**

1993 Aladdin (creation). Steve Martin for Compagnie ACT, Théâtre de la Main d'Or, Paris, and MJC Palaiseau. **Role: Sultan.**

1992 Cinderella (creation). Steve Martin for Compagnie ACT, Théâtre de la Main d'Or, Paris, and MJC Palaiseau **Role: Prince.**

1991/92 The Hound of the Baskervilles (Conan Doyle). Role: various. Andrew Wilson for Compagnie ACT, Théâtre de la Main d'Or, Paris, and national tour

1990/91 The Canterville Ghost (Oscar Wilde). Andrew Wilson for Compagnie ACT, Théâtre de la Main d'Or, Paris, and national tour. **Role: Duke of Cheshire.**

1989/92 The Secret Diary of Adrian Mole (Sue Townsend). Andrew Wilson, for Compagnie ACT, Théâtre de la Main d'Or, Paris, and national tour. **Role: Nigel, Barry Kent.**

Voice

2021 La Cavale, de Bram Fischer, France Culture, voice of Bram Fischer

2021 Fernando, Amazon Prime Exclusive documentary, voice of Fernando Alonso

2020 The Enigma Thrillers Podcast Vice/Nissan. **Role: Nelson Tobias**

2020 Revolution, France Télévisions. **Role: Jonas**

2019 Projet Orloff, Podcast France culture. **Role: American ambassador**

2019 Parcours Binaural, Château Vaux-le-Vicomte. **Role: Nicolas Fouquet**

Training

2013 Master Class. From the actor to the character, Bruno Esposito, Paris

1995 Pédagogie Dramatique. Jacques Lecoq International Theatre School, Paris

1994 Mime. Nola Rae & Footsbarn Theatre, Hérisson

1991 The Actor and the Body. Monica Pagneux, Paris

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1991 Post-Graduate Certificate Education, French and Drama. Institute of Education, London
1981-85 Bachelor of Arts (Honours). University of Manchester