

Talented In Paris



Talent management



Kaitlyn KELLY

International Artist

<https://talentedinparis.com/fiche.php?id=83>

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Langues

English (native - accents: **British, Southern Irish, American Southern, New York**)
French (B2)

Short Films

Gus Goes Gallivanting, Kaitlyn Kelly . Elbowphotography Production. **Role: Gus**
L'Addition, Liam Boath. Elbowphotography Production . **Role: Woman**
My Lovely Companion , Sean Fox. Vars Productions. **Role: Megan Smith**
The Scarehouse , Gavin Michael Booth. A Named Viking Productions

Theater

Room , Kaitlyn Kelly. Tapis Theatre. **Role: Woman**
Harbour Grace, Taylor Scott. Fourplay Theatre Festival. **Role: Rose Parsons**
Shallow Waters, Sundays and Mondays Theatre Collective. **Role: Letitia Youmans**
Subject to Revision, Sundays and Mondays Theatre Collective. **Professional**
Here Now, Ellen Lauren/Barney O'Hanlon. SITI Conservatory. **Role: Gaga/Bowie**
Nine Girls, Brian Taylor. University Players. **Role: Jane**
The Hollow, Margo Regan. University Players. **Role: Midge Harvey**
The Merchant of Venice, Brian Rintoul. University of Windsor. **Role: Portia**
The Adding Machine, J.Ed Araiza. University of Windsor. **Role: Judy**
Out the Window, Liza Balkan. University of Windsor. **Role: Susanna**

Training

Degree: BFA Acting – University of Windsor
Acting: Lionel Walsh, Brian Rintoul, Brian Taylor
Voice: Michael Keating, Kennedy MacKinnon, Ellen Lauren
Movement: Gina Lori Riley, Barney O'Hanlon
Suzuki and Viewpoints Method: Ellen Lauren, Anne Bogart, J.Ed Araiza, Stephen Webber, Akiko Aizawa, Leon Ingulsrud, Gian-Murray Gianino, Kelly Maurer
Alexander Technique: Belinda Mello
Shakespeare: Michael Keating, Ian Watson, Kennedy MacKinnon, Brian Rintoul
Mask: Gina Lori Riley, Michael Keating, Richard Crawford
Singing: Peggy Dwyer, Lesley Andrews, Catherine McKeever, Kimerica Parr

Other

Dance: Ballet, Modern, Jazz
Singing: Classical, Rock, Jazz, Musical Theatre

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