



Joanna Pickering
Artiste Interprète
[Lien Photos](#)



Languages

English (fluent) **Français** (bilingue)

Cinema

2021 Creation Stories, Nick Moran. Screenplay by Irvine Welsh, executive produced by Danny Boyle starring Ewan Bremner, Jason Isaacs, Rupert Everett. **Role: Mary**

2020 Alice Fades Away, dir. Ryan Bliss, starring Emmy award winning cast, William Sadler (Shawshank Redemption) Blanche Baker (The Handmaid's Tale). **Main role: Dylan**

2019 Pelléas, dir. Josephine Meckseper, starring Alice Eve (Star Trek) Benn Northover (Harry Potter) screened Whitney Museum of America. **Main role: Goulande**

2017 Latency, dir. Nicole Ekenroad, Film Anthology winner/Netflix. **Main role: Jackie**

2014 Kubricks, dir. Dean Cavanagh, starring Roger Evans (House of Dragons). **Main role: Lucy**

2014 Svengali, dir. Jonathan Owen, starring Martin Freeman (Sherlock Holmes). **Role: Horsey's Girl**

Television

2019 Street Smart, Gotham Productions NY, Best Performance. Pilot NY Web festival. **Main Role: Laurie Addis**

2018 The Other F Word, Season 2, episode 3 Caytha Jentis, Amazon Prime. **Role: Frances**

2018 Actors ON Macbeth, Series, dir. Alan Stanford, PBS. Film Media Group (Royal Shakespeare Co). **Role: Lady Macbeth**

2018 Beehive (pilot) Dubai/US. **Role: Jane Beehive**

2012 Nathan Barley, episode only. Chris Morris, Talk Back Productions, Ch 4, UK, with Benedict Cumberbatch, Martin Freeman, David Bowie. **Role: Art gallery critic**

Short Films

2022 Diva, dir. Chris Mack, winner best actress at Los Angeles Film Awards, Best Actress at Actors Awards, Best Performance at Wild Sound. **Main role: Audrey**



2014 Mamadada, biopic, dir. Joyce Laine, screened Whitney Museum Of America. **Main role: Baroness Elsa Von Freytag Loringhoven**

2012 There Is No Me, Strange Room Productions, Ksenia Kimerina, NYC Role: Hannah, Principal

2012 Natt, Conjunction media, Sweden. **Main role: Tuesday**

2012 Trixie, Vincent Cross, NYC, starring with Emmy winner Chiz Shultz, winner Brooklyn Film Festival. **Main role: Trixie**

Voice

Beach Break, Radio Play, HBOs catalyst, Content ITV festival top 5 USA, Resonance FM, London
Main role: Layla

Advertising

Rip Curl, DVF

Theatre

2022-23 Bad Victims, dir. Erica Gould (Theresa Rebeck/Neil Labute), The Courtyard Theatre, London. **Main Role: Jane**

2021 Truth, Lies and Deception, dir. Chris Mack, Pulcherie Gadmer, Le Pave D'Orsay, Paris. **Main Role: Jade and Layla**

2022-23 Theatre 63, NY/LA, Ronnie Marmo, auditioned member

2019-23 The Actors Gym, NY/LA academy award-winning Bobby Moresco, referred member

2018 Primitive Grace Theatre, Paul Calderon and David Zayas, NY, auditioned member

2018 Macbeth, Porter Theatre, Pittsburg sponsored by Pittsburgh Shakespeare in The Park. **Role: Lady Macbeth**

2018 The Rope and The Cross, David Heron, New Persepctive Theatre, NY. **Role: King Herod**

2018 Beach Break, Duende Series, Primitive Grace, Bridge Theatre. **Main Role: Layla**

2018 The Vagina Monologues, Eve Ensler, The Players Theatre, NY.

2018 Think of Ben Brantley, Bina Sharif, LES festival, Theatre for New City, NY. **Main Role: Mona**

2015 A Few Hundred More, Cabrini Repertory Theatre, Thespis festival, NY. **Main Role: Mindy**

Talented In Paris



Talent management

Training

The Lee Strasberg Theatre Institute, stage and camera, The Russian Arts Theater, Acting coaches Cathy and Paul Calderon (Pulp Fiction, The Bad Lieutenant), The Actors Gym, academy award winning Bobby Moresco, (Crash, Million Dollar Baby)

Other

Award-nominated Playwright and Screenwriter with 3 Arts Entertainment, US.